



YOSHIKATSU IKEUCHI

池内ヨシカツ

BIOGRAPHY

Born in Kyoto, Japan, Yoshikatsu Ikeuchi grew up in an environment where creative practice was an integral part of daily life. Influenced by his grandfather, a painter, Ikeuchi took part in a cherished annual New Year's tradition in which the entire family created artwork based on a designated theme. In high school, he began releasing original music online, marking the beginning of his music career.

In 2016, Ikeuchi composed source music for the film *Rage (Ikari)*, which was scored by Ryuichi Sakamoto. While continuing to expand his creative practice, he lost hearing in his left ear due to illness. This pivotal experience led to a period of deep introspection and profoundly transformed the way he perceives sound and approaches creation.

In 2023, Ikeuchi was appointed an official Cultural Ambassador for Kyoto, representing and promoting the cultural heritage of Japan's historic capital. In collaboration with the local government, he also established an open-call initiative dedicated to supporting and nurturing the next generation of young artists.

ARTIST STATEMENT

The more transparent a sensation is, the more swiftly it permeates perception before it can be held by language.

To experience the world through a bodily sense that differs from others is not a lack, but a threshold through which perception unfolds at another speed. Such perceptions do not always arrive in synchrony. A landscape that passes unnoticed by one person may remain suspended within another. In this lingering state, time gradually folds upon itself, opening a space in which the hand may return to an unfinished canvas.

These sensations do not appear with sharp clarity. Rather, they diffuse and accumulate as delicate strata of pale color, softly bleeding into one another.

Even when we inhabit the same place, we are not necessarily sharing the same world. My work seeks to give form to this perceptual distance, and to weave together the sensations that emerge within it.

EXHIBITION

2027

Yoshikatsu Ikeuchi Exhibition – Kyoto City Museum of Art Annex

2026

Liminal Yoshikatsu Ikeuchi Exhibition - Kyoto City KYOCERA Museum of Art

2025

MUSORY Yoshikatsu Ikeuchi Experience – Kyoto National Museum

MUSIC PROJECTS

2025

Japan Cultural Affairs Agency Commemorative Piece

2024

ChargeSPOT — Collaboration Song

2017

Louis Vuitton 「35th America's Cup2017」 — Softbank CM Song

2016

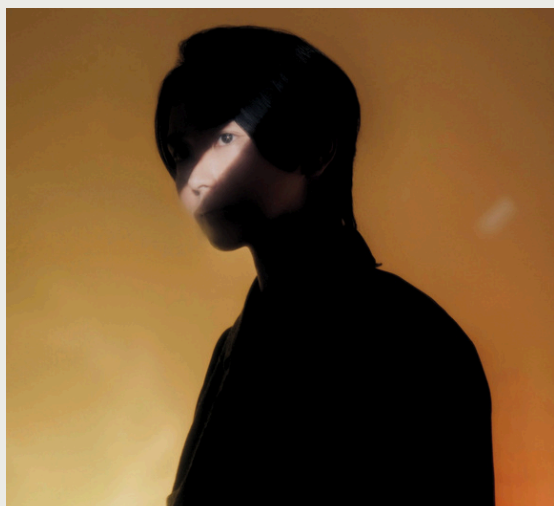
Film “Rage” — with Ryuichi Sakamoto



Yoshikatsu Ikeuchi Exhibition2025
MUSORY (Meiji Kotokan, Kyoto National Museum, Kyoto, Japan)



Yoshikatsu Ikeuchi Exhibition2025
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京都市生まれ。幼少期から創作が身近にある環境で育つ。お正月には画家の祖父から出されたお題に対して、家族一丸となり絵を描くのが毎年の恒例行事だった。高校生の頃から、自身の楽曲をインターネット上で発表し、本格的な音楽制作活動を開始。2016年には、坂本龍一が音楽を担当した映画『怒り』の劇中音楽を作曲。以降も創作活動を続けるなかで、病気により左耳の聴力を失う。これを機に自身の感覚と深く向き合う時間を重ねながら、音の捉え方や創作の在り方をさらに深めてきた。2023年には京都府文化観光大使に就任。京都府と連携のもと公募を実施し、若手音楽家の支援・育成にも取り組んでいる。

ARTIST STATEMENT

透明なものほど、言葉より早く知覚へ浸透する。他者と違う身体感覚があることは欠落ではなく、世界を別の速度で受け取るための入口です。それらはいつも同じ速度で届くわけではない。だからこそ、ある人にとっては通り過ぎる景色が、別の誰かにとっては長く留まり続けることがある。その滞留のなかで、時間はゆるやかに折り重なって、描きかけのキャンバスに手をつけることができます。これらは鮮明に届くわけではなく、幾多にも重なる淡い色彩の層として、滲んでいきます。同じ場所にいても、同じ世界を共有できているとは限らない。そんな感覚を紡いでいきたいと思っています。

EXHIBITION

2027

池内ヨシカツ展 - 京都市美術館 別館

2026

Liminal 池内ヨシカツ展 - 京セラ美術館 北回廊光の広間

2025

MUSORY 池内ヨシカツExperience - 京都国立博物館 明治古都館

MUSIC PROJECTS

2025

文化庁 京都移転記念事業楽曲

2024

ChargeSPOT - Collaboration Song

2017

ソフトバンクTV CM曲 - Louis Vuitton 「35th America's Cup2017」

2016

映画「怒り」 - 劇中歌作曲



Yoshikatsu Ikeuchi Exhibition2025
MUSORY (Meiji Kotokan, Kyoto National Museum, Kyoto, Japan)



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