



YOSHIKATSU IKEUCHI

池内ヨシカツ

BIOGRAPHY

Born in Kyoto, Japan, Yoshikatsu Ikeuchi grew up in an environment where creative practice was an integral part of daily life. Influenced by his grandfather, a painter, Ikeuchi took part in a cherished annual New Year's tradition in which the entire family created artwork based on a designated theme. In high school, he began releasing original music online, marking the beginning of his music career.

In 2016, Ikeuchi composed source music for the film *Rage (Ikari)*, which was scored by Ryuichi Sakamoto. While continuing to expand his creative practice, he lost hearing in his left ear due to illness. This pivotal experience led to a period of deep introspection and profoundly transformed the way he perceives sound and approaches creation.

In 2023, Ikeuchi was appointed an official Cultural Ambassador for Kyoto, representing and promoting the cultural heritage of Japan's historic capital. In collaboration with the local government, he also established an open-call initiative dedicated to supporting and nurturing the next generation of young artists.

ARTIST STATEMENT

Past memories and emotions do not gather into a single meaning; they continue to accumulate in layers. A landscape that passes by one person may remain for a long time within another. In this lingering state, time slowly folds over itself, allowing one to return to an unfinished canvas. The more transparent something is, the more it seeps into the body before it becomes language. To have a bodily sense different from others is not a lack, but an entrance through which the world can be received at another speed. Through my work, I weave the sensations that drift along the boundaries of such memories.

EXHIBITION

2027

Yoshikatsu Ikeuchi Exhibition – Kyoto City Museum of Art Annex

2026

Liminal Yoshikatsu Ikeuchi Exhibition - Kyoto City KYOCERA Museum of Art

2025

MUSORY Yoshikatsu Ikeuchi Experience – Kyoto National Museum

MUSIC PROJECTS

2025

Japan Cultural Affairs Agency Commemorative Piece

2024

ChargeSPOT — Collaboration Song

2017

Louis Vuitton 「35th America's Cup2017」 — Softbank CM Song

2016

Film “Rage” — with Ryuichi Sakamoto



Yoshikatsu Ikeuchi Exhibition2025
MUSORY (Meiji Kotokan, Kyoto National Museum, Kyoto, Japan)



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京都市生まれ。幼少期から創作が身近にある環境で育つ。お正月には画家の祖父から出されたお題に対して、家族一丸となり絵を描くのが毎年の恒例行事だった。高校生の頃から、自身の楽曲をインターネット上で発表し、本格的な音楽制作活動を開始。2016年には、坂本龍一が音楽を担当した映画『怒り』の劇中音楽を作曲。以降も創作活動が続けるなかで、病気により左耳の聴力を失う。これを機に自身の感覚と深く向き合う時間を重ねながら、音の捉え方や創作の在り方をさらに深めてきた。2023年には京都府文化観光大使に就任。京都府と連携のもと公募を実施し、若手音楽家の支援・育成にも取り組んでいる。

ARTIST STATEMENT

過去の記憶や感情はひとつの意味へ集約するのではなく、層として重なり続けます。ある人にとって通り過ぎる景色が、別の誰かにとっては長く留まり続けることがある。その滞留のなかで、時間はゆるやかに折り重なって、描きかけのキャンバスに手をつけることができます。透明なものほど、言葉より早く身体へ浸透する。他者とは違う身体のあることは欠落ではなく、世界を別の速度で受け取るための入口です。そんな記憶の境界に漂う感覚を紡いでいきたいと思っています。

EXHIBITION

2027

池内ヨシカツ展 - 京都市美術館 別館

2026

Liminal 池内ヨシカツ展 - 京セラ美術館 北回廊光の広間

2025

MUSORY 池内ヨシカツExperience - 京都国立博物館 明治古都館

MUSIC PROJECTS

2025

文化庁 京都移転記念事業楽曲

2024

ChargeSPOT - Collaboration Song

2017

ソフトバンクTV CM曲 - Louis Vuitton 「35th America's Cup2017」

2016

映画「怒り」 - 劇中歌作曲



Yoshikatsu Ikeuchi Exhibition2025
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