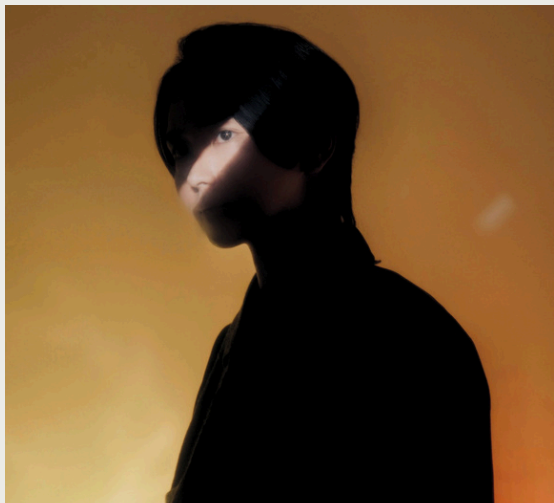




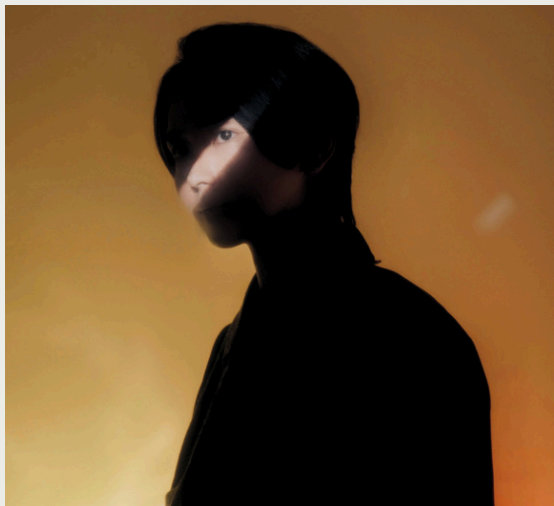
YOSHIKATSU IKEUCHI

池内ヨシカツ

PROFILE

京都市生まれ。幼少期より、創作が日常の中にある環境で育つ。絵を描くこと、音をつくること、何かを表現することが、身近な営みとしてあった。高校生の頃より、自身の楽曲をインターネット上で発表し、本格的に音楽活動始める。2016年には、坂本龍一氏が音楽を担当した映画『怒り』の劇中音楽を作曲。ある時期、病気を機に左耳の聴覚障害を経験する。この経験は、自身の感覚と向き合う契機となり、身体で受け取る感覚、表現との距離をあらためて見つめ直す時間となった。その後、見ること、聴くことの異なる表現を行き来しながら創作を重ね、それぞれを独立した表現として成立させながら、その間に生じるズレや不翻訳性に着目し、制作を続けている。

2023年、京都府文化観光大使に就任。近年は京都府と連携した公募を実施し、若手芸術家の支援・育成にも取り組む。自身の創作活動に加え、次世代の表現者が活動の場を得るための機会づくりにも関わっている。2025年11月、『MUSORY - 池内ヨシカツ Experience -』を京都国立博物館 明治古都館にて開催した。



YOSHIKATSU IKEUCHI

池内ヨシカツ

PROFILE

Born in Kyoto City, Yoshikatsu Ikeuchi grew up in an environment where creativity was a natural part of everyday life. Drawing, making music, and expressing ideas were familiar activities from an early age.

While still in high school, he began sharing his own music online and went on to pursue music professionally. In 2016, he composed music for the film *Rage (Ikari)*, for which Ryuichi Sakamoto served as the film's composer.

At one point in his life, an illness led to hearing impairment in his left ear. This experience became an opportunity to reflect more deeply on his own senses, on how sensations are received through the body, and on the distance between perception and artistic expression. Since then, he has continued to create while moving between different modes of seeing and listening. Allowing each medium to exist as an independent form of expression, his practice focuses on the gaps, disjunctions, and untranslatability that emerge between them.

In 2023, he was appointed Kyoto Prefecture Cultural and Tourism Ambassador.

In recent years, he has collaborated with Kyoto Prefecture on open-call programs supporting and fostering young artists. Alongside his own artistic practice, he is also involved in creating opportunities for the next generation of artists to present and develop their work.

In November 2025, he presented *MUSORY – Yoshikatsu Ikeuchi Experience* at the Meiji Kotokan Hall of the Kyoto National Museum.